Paper Posse C.I.D Records

"Keepin' The Young Paper Safe Since Conception."

Date: 11/30/25
Collaborators: quaeterz
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Type: Exposé

THIS IS A PERSONAL DOCUMENT, FIRST AND SECOND PERSON PRONOUNS WILL BE USED!

REFER TO THIS DOCUMENT FOR CONTEXT ON D1'S TAKE,

AND THIS DOCUMENT AS MY TAKE!

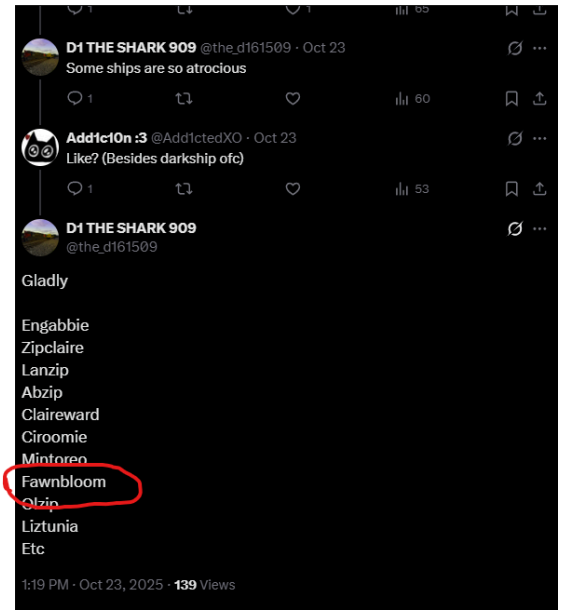
Hello, D1. I was just going to leave my dossier documenting everything as is and hope you recorrect your ways, but once again, you have to lie to your audience who so dearly cared about you—lie about me, and Clemmie, your fucking victim.

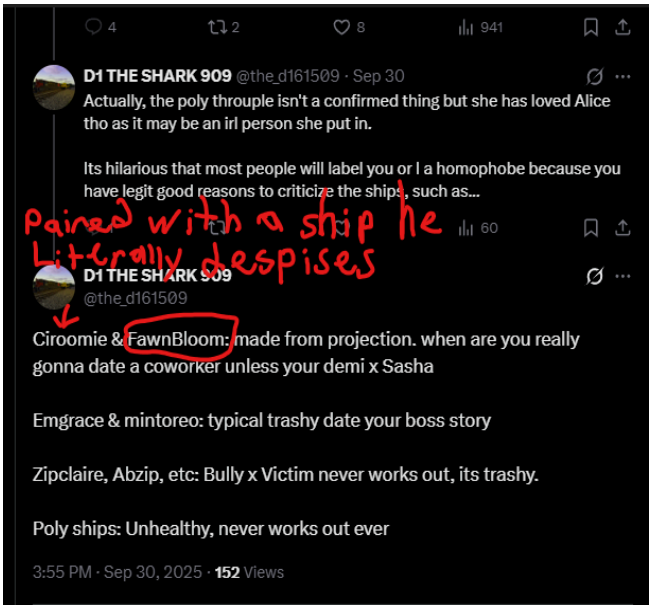
You want forgiveness, yet you call me a liar and dodge accountability all throughout your document with fallacy upon fallacy? Did you not learn at all from it?

Reader, I want you to remember this quote from him specifically: "I will address each of the rumors, whether it is with limited evidence or not," as it's an omission of an error of reasoning in and of itself.

Also, hey D1, you literally admitted to hating Fawnbloom.

are towards the lgbtq community and to the people involved in it. There are some ships that I do like and that are same sex ships, but those will be kept private to myself. If you think I'm lying, ok, but I still like some same sex ships, including fawnbloom, and no, I do not need to post

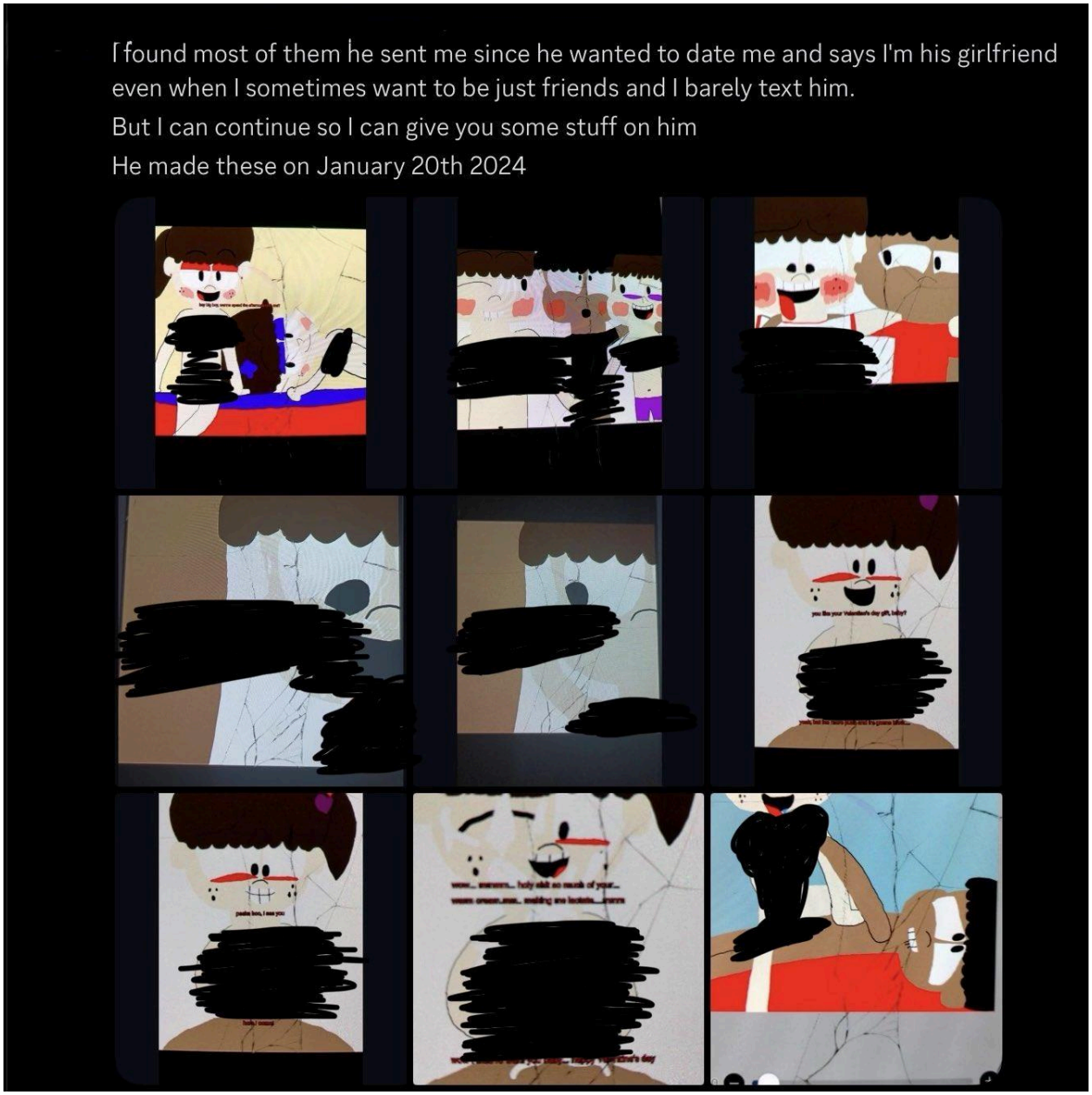



4
2
8
941
D1 THE SHARK 909 @the_d161509 · Sep 30
Actually, the poly throuple isn't a confirmed thing but she has loved Alice tho as it may be an irl person she put in.
Its hilarious that most people will label you or I a homophobe because you have legit good reasons to criticize the ships, such as...
Paired with a ship he literally despises
60
D1 THE SHARK 909
@the_d161509
Ciroomie & FawnBloom: made from projection. when are you really gonna date a coworker unless your demi x Sasha
Emgrace & mintoreo: typical trashy date your boss story
Zipclaire, Abzip, etc: Bully x Victim never works out, its trashy.
Poly ships: Unhealthy, never works out ever
3:55 PM · Sep 30, 2025 · 152 Views

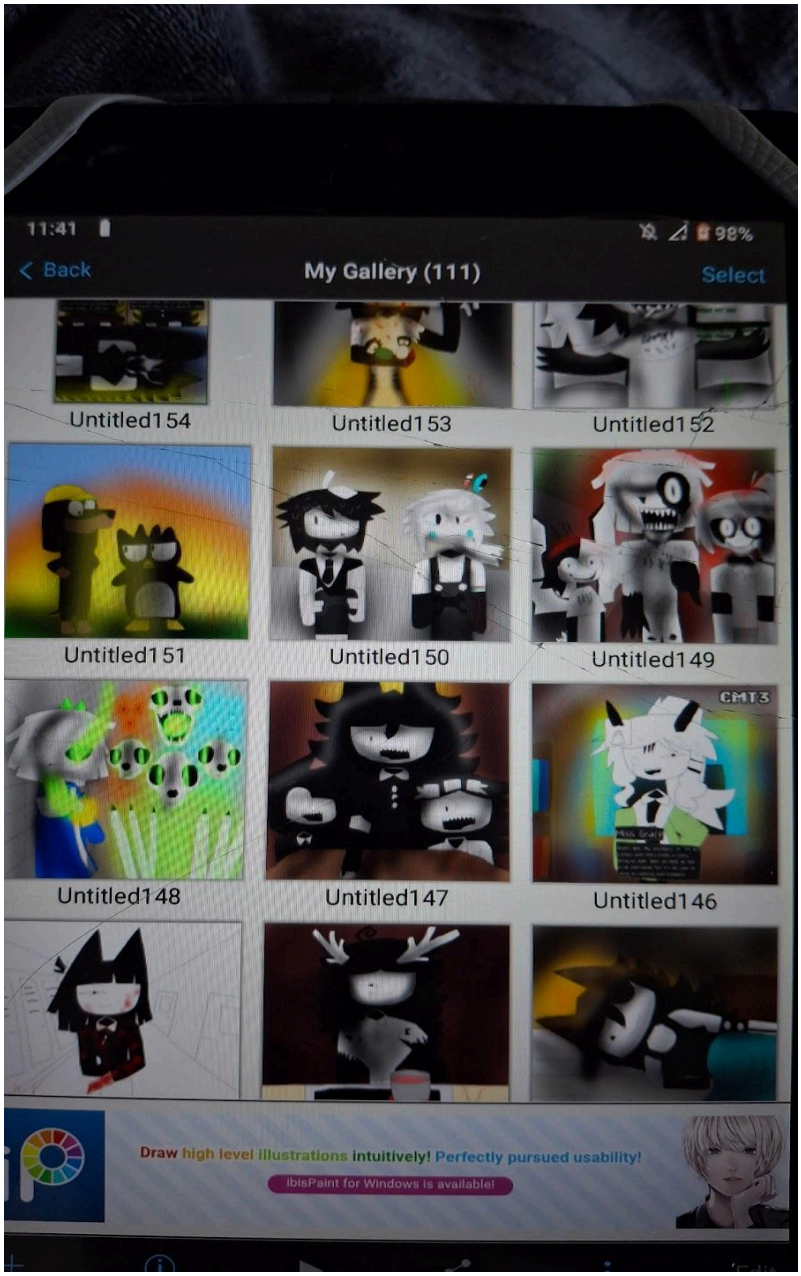
Documentation

Instance #1

Here D1 rebuts the legitimacy of the screenshots shown in the last document, which I will provide now.


I found most of them he sent me since he wanted to date me and says I'm his girlfriend even when I sometimes want to be just friends and I barely text him.
But I can continue so I can give you some stuff on him
He made these on January 20th 2024

Now I'll send you a rebuttal image he provided



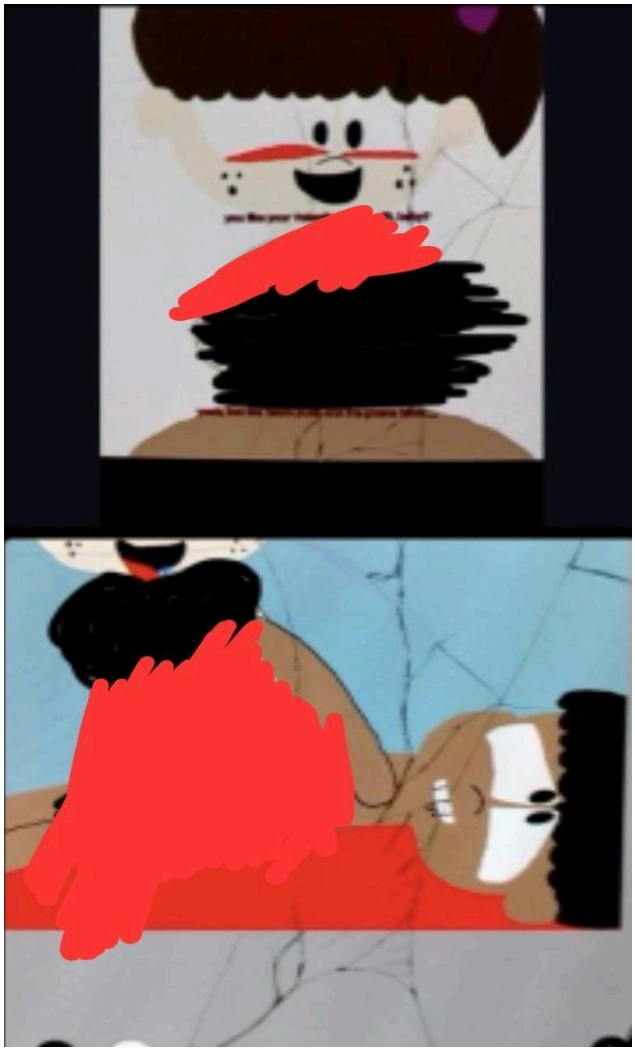
He claims that because the cracks on the screen don't match the cracks in the screenshots, it isn't his device and therefore the artwork isn't his. This does not establish that the works aren't his, because the crack pattern only shows that the screenshot wasn't taken on his current device. It does not speak to who created the artwork itself. He also could have had a screen replacement at any point, which is common and cheaper than replacing the entire tablet. Without evidence of all the devices he used during the relevant period, the crack comparison doesn't rule anything out.

It also weakens his argument that he only shows one device and provides no additional reference or documentation to support his claim, only mentioning them. To say that all this

shows that “this isn’t from me, as well as isn’t the same device,” is a lazy summary and presentation. Clear argumentation from uncertainty.

Instance #2

He then decides to provide us with measurements based off of this cropped screenshot:

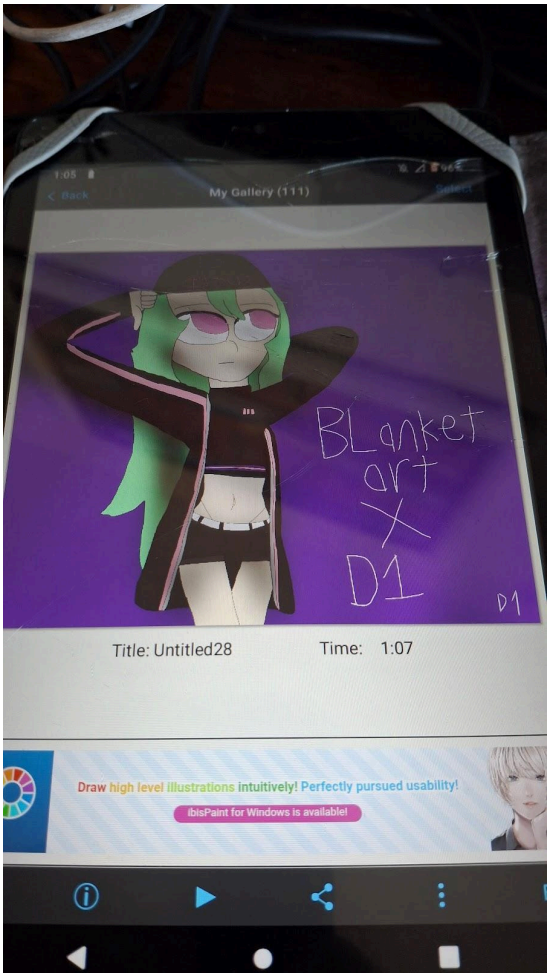


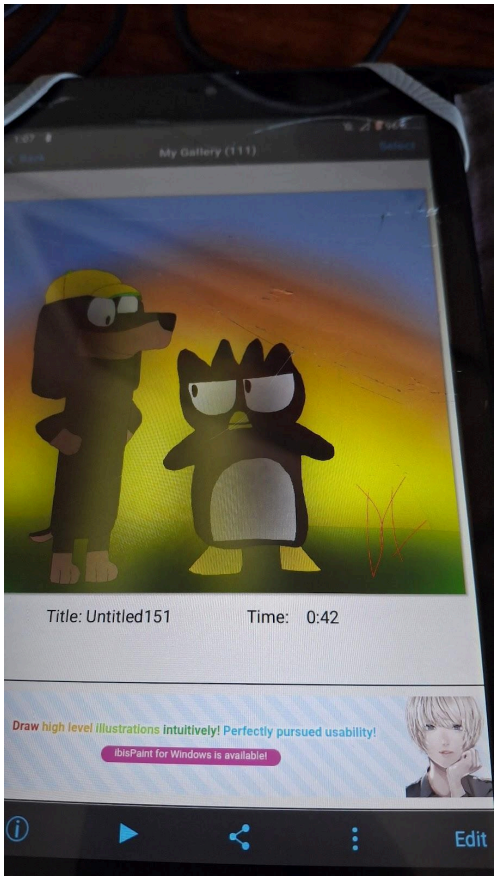
He claims he identified a 5.5-inch screen and a 1280×720 resolution from a cropped image displayed on another device. This is impossible, because the image he is measuring has been cropped, distorted by camera angle, compressed, resized, and photographed off a separate screen. Any “measurement” made under those conditions is fabricated. He then asserts that these inaccurate measurements match the proportions of a Samsung Note 2 and concludes that this somehow proves the artwork isn’t his. This is a non sequitur: device identification has no connection to artwork authorship, and even if the screenshot came from that model, it would not disprove that he created the drawings.

The entire argument is a red herring. Instead of addressing the actual claim—that he created the artwork—he diverts into irrelevant speculation about screen size, resolution, models, and specifications. He also adds unrelated personal details that have nothing to do with authorship. None of this addresses the central point or provides evidence against him creating the images.

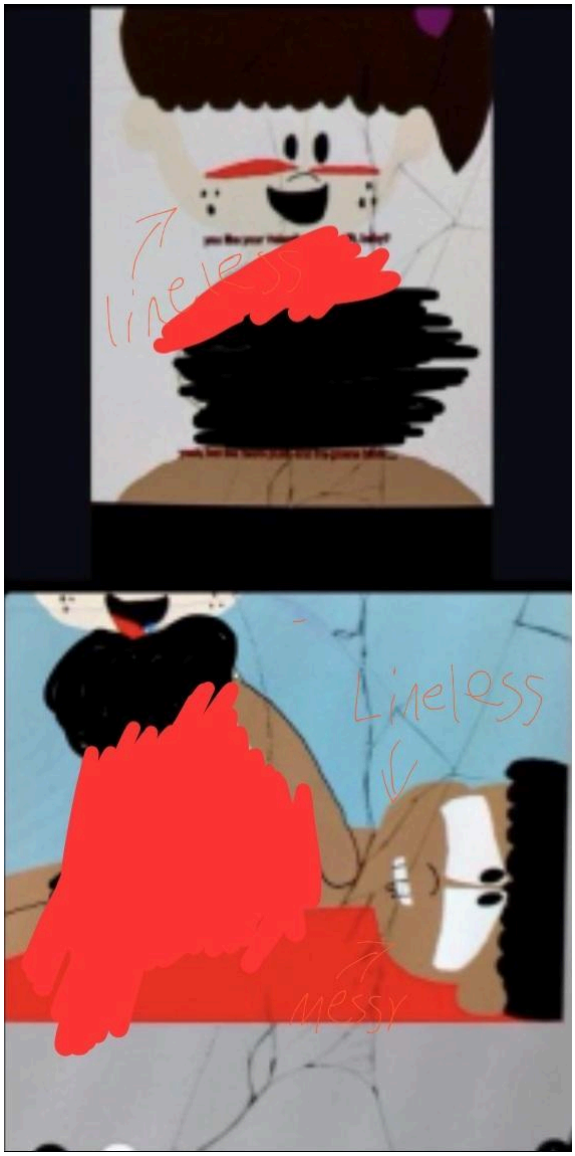
Instance #3

Here are examples he provides for his “No tag” argument:





Compared to what's argued against:



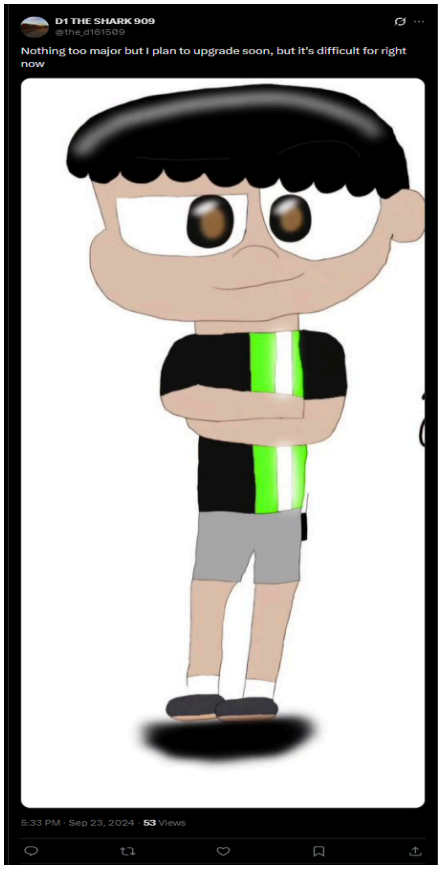
He argues that because there's no tag or initials in the lewd artworks, they cannot be his, and even tries to support this by saying, "Well look at the other artworks in my gallery, they all have tags." This argument does not prove anything about authorship. The absence of a tag is not evidence that he didn't make the work—especially when the content is something someone would logically avoid signing due to how risky or identifying it is. It is entirely normal to omit a watermark in a piece you *don't* want tied back to you.

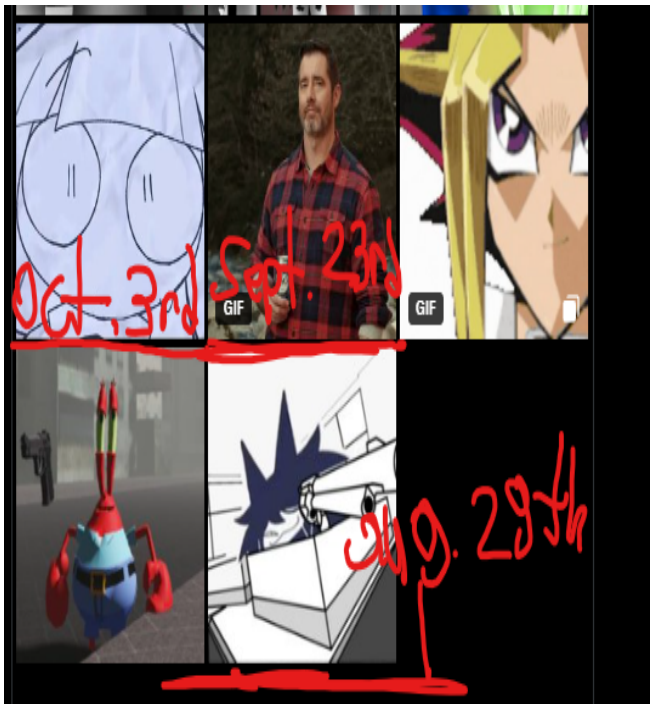
His reasoning also ignores the obvious fact that **style variation does not disprove authorship**. Artists draw in different ways depending on the subject, the mood, the time pressure, or the intended audience. A lineless or low-shading drawing does not suddenly mean it's not his. And in this case, the argument falls apart even further because the artwork *does* contain lines—**such as the visible linework around his original character's arm**—which directly contradicts his claim that the style is "nothing like his." The stylistic elements are still present, they're just reduced.

His logic also commits multiple fallacies. It's a **false generalization** to assume that because some of his other works have tags, every piece must have one. Tagging habits are not universal rules. It's also a **non sequitur**, because the lack of a watermark does not logically lead to the conclusion that he didn't draw it. Artists omit tags all the time on drafts, private pieces, or anything they don't want credited. Additionally, it's a **red herring** to fixate on tagging or style differences instead of addressing the actual relevant evidence—consistent character proportions, matching facial construction, identical color habits, the context of how these images were shared, and the fact that the images originated from him in the first place. He focuses on the only surface-level detail he thinks he can dispute while ignoring everything that actually matters.

For these reasons, the "no tag + slight style difference = not mine" argument is logically invalid and does not refute authorship in any meaningful way.

And I'll add one more point: after I made the document addressing the artwork, this depiction of his OC in the drawing:


D1 THE SHARK 909
@the_d161509
Nothing too major but I plan to upgrade soon, but it's difficult for right now
5:33 PM · Sep 23, 2024 · 53 Views



Dated September 23rd, 2024, has been removed from his profile. The timing is notable, because the OC's design in that post is identical to the character shown in the disputed images:

Removing it immediately after being confronted does not align with the behavior of someone who claims the art has nothing to do with them.

This isn't a claim of guilt by itself, but it is a clear contradiction in his narrative. If the artwork truly had no connection to him, there would be no reason to remove the matching OC from his page right after the confrontation. The deletion directly undermines his previous argument that the character depicted "isn't his" or "looks nothing like his artstyle," because the now-deleted post shows the same proportions, same color scheme, same face structure, and same overall presentation as the drawings he denies.

So while deletion alone is not definitive proof, the timing and relevance make it impossible to ignore. It directly conflicts with his denial and reinforces the idea that the character in the disputed artwork is, in fact, the same one he publicly posted before hiding it.

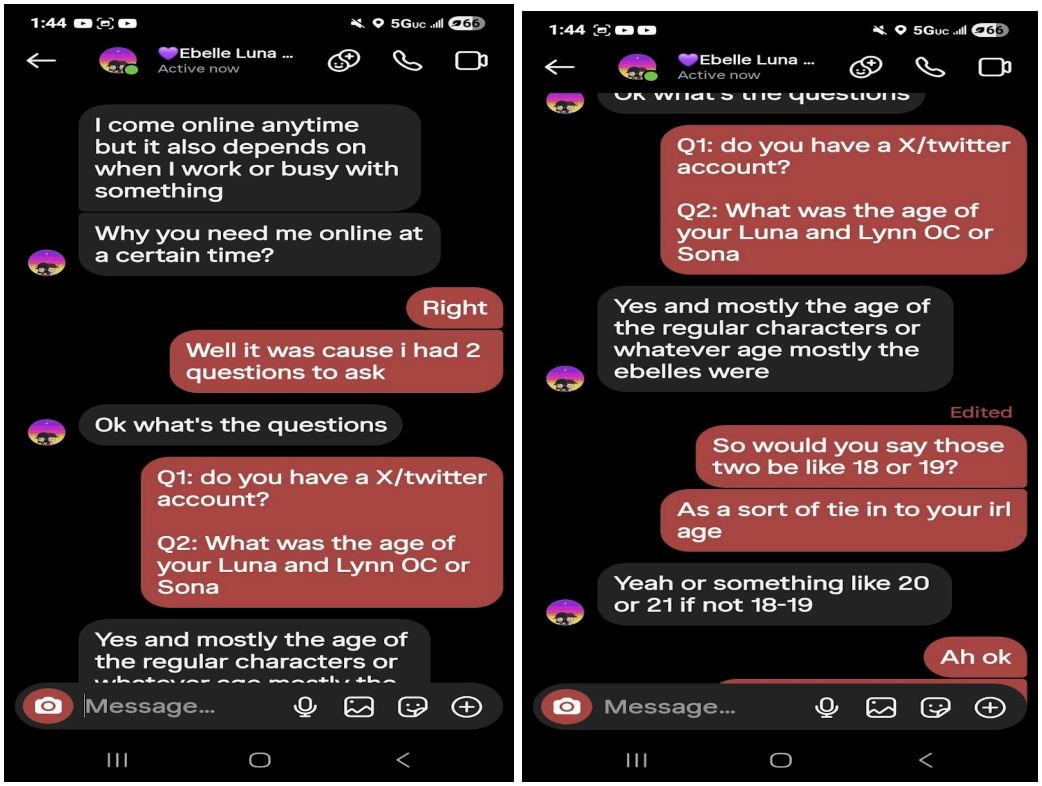
Instance #4

His argument is that the characters in the sexualized drawings are "OCs" or sonas and therefore not the original underage TLH characters. This claim doesn't hold up because the designs in his posts are clearly the same canon characters with almost no modification:

—same faces, same bodies, same clothes, with only small cosmetic additions like a flower or change of apparel. Calling them OCs doesn't change what they visibly are.

He also claims that these characters are "18–21" because his girlfriend personally assigns those ages to his OC versions. That reasoning is a non sequitur. Stating a different age in a chat does not transform child-character designs into adults. The problem is the visual depiction, not the number he attaches afterward. Anyone looking at the drawings would see the original minors, not redesigned adults.

His girlfriend's own messages show inconsistency as well:


1:44
Ebelle Luna ...
Active now
I come online anytime but it also depends on when I work or busy with something
Why you need me online at a certain time?
Right
Well it was cause i had 2 questions to ask
Ok what's the questions
Q1: do you have a X/twitter account?
Q2: What was the age of your Luna and Lynn OC or Sona
Yes and mostly the age of the regular characters or
Message...
1:44
Ebelle Luna ...
Active now
Q1: do you have a X/twitter account?
Q2: What was the age of your Luna and Lynn OC or Sona
Yes and mostly the age of the regular characters or whatever age mostly the ebelles were
Edited
So would you say those two be like 18 or 19?
As a sort of tie in to your irl age
Yeah or something like 20 or 21 if not 18-19
Ah ok
Message...

His girlfriend first says the ages match the regular characters, then switches to claiming they're 18–21 when questioned. That's post-hoc justification, not a consistent character concept. It's simply a fallback excuse made after being confronted.

This defense is also special pleading: he expects others to treat his girlfriend's sexualized versions of canon minors as "OCs," even though they look identical to the original children. The label changes nothing. The characters remain clearly recognizable minors put into adult situations, and his attempt to rebrand them does not resolve that fact.

Instance #5

I will be blunt here.

Your "response document" does not defend you. It **confirms everything** that was already shown in my previous document: you crossing a sexual boundary with a minor, deleting your messages to hide it, using suicidal threats as leverage in arguments, repeatedly manipulating people into comforting you, and then attempting to rewrite the narrative after the fact.

Nothing in your explanation changes the concrete evidence, and most of what you wrote contradicts your own screenshots.

1. The “Joke”

No one deletes a harmless joke instantly. People delete messages when they panic, because they know they said something they shouldn’t have. The chat shows a clear pattern:

- You said you wanted “clemmie_bun” to pee in your mouth.
- You deleted it instantly.
- You denied it despite someone literally responding to it in real time.
- And you disappeared afterward.

Your “I was tired after the zoo” excuse adds nothing. Tired people don’t accidentally ask minors to do sexual acts. That’s not a fatigue slip—it's a boundary violation you tried to hide.

And your “it was just one time” claim is irrelevant. One violation involving a minor is enough.

2. Manipulative Arguing

Every paragraph you made uses the same tactic:

- Make yourself the victim (“I was tired,” “I was stressed,” “I struggle,” “I was depressed”).
- Shift focus to sympathy (“I deal with dark thoughts,” “I don’t want to lose people”).
- And always undermine accountability with excuses, backstory, mood, tiredness, etc.

This isn’t taking responsibility—this is explaining away responsibility while performing remorse long enough to gain emotional and social recovery.

Hell, you even write a whole section about your girlfriend and “the love of your life” inside what is supposed to be a public accountability document. Selfish irrelevancy.

3. Admitting Manipulation

You say:

- “I used suicidal thoughts to keep people near me.”

- “I regret it.”

- “But I was dealing with struggles… and strong thoughts… and I didn’t want to lose people…”

You can’t confess to emotional coercion and then pivot back to *why* you did it to make the reader feel bad for you. You’re not describing accountability—you’re reenacting the same pattern inside the apology itself.

The screenshots in my former document clearly show you using suicidal threats in arguments, shifting blame, and trying to guilt people into staying. Your explanation document does the exact same thing.

4. Message Deletion

Your document claims:

> “I just don’t want to be surrounded in drama.”

But the screenshots show:

- You delete replies when you’re confronted.
- You delete messages after sending inappropriate content.
- You delete evidence whenever someone challenges you.
- And you vanish whenever someone asks for clarification or calls you out.

People who don’t want drama set boundaries, and people who delete their incriminating messages do it to erase proof.

5. Predatory Tendency

You claim you’re not a predator, but nothing in your behavior supports that claim. For instance:

- You said something sexual to a minor.
- You deleted it instantly.
- You denied it.
- You disappeared.
- You blamed exhaustion.
- You blamed mood.
- You blamed misinterpretation.
- You blamed your mental health.
- And then you called yourself a victim of “drama.”

That is not how innocence looks, if anything, avoidance!

Predatory behavior isn't defined by a diagnosis, you don't need a clinical label to cross severe boundaries. You crossed one. Repeatedly.

6. Self-serving, but remorseless

You apologize to your girlfriend.
You apologize to your friend group.
You apologize to "clemmie_bun".
And you apologize to random readers.

But you never address the core issue without coating it in excuses.

A real accountability statement is short, direct, and unfettered:

- "I said something sexual to a minor."
- "I deleted the message to hide it."
- "I lied when confronted."
- "I manipulated people with guilt and suicidal threats."
- "I accept all responsibility without excuses."

THAT is accountability– but what you wrote can only be interpreted as damage control masqueraded as remorse.

Conclusion

Your document isn't an explanation—it is an attempt to undermine the ramifications of your own actions while sifting for reader sympathy. You violated boundaries with a minor, hid the evidence, manipulated multiple people emotionally, and then produced a long essay centered

on *your feelings*, *your pain*, *your girlfriend*, *your intentions*, *your redemption*, and everything except the actual harm you caused.

Every screenshot I've compiled contradicts your narrative. Every excuse collapses under your own behavior. The more you talk, the more you confirm the exact patterns people called out: denial, manipulation, self-victimization, and message deletion to control the record. Your document does not clear your name. It reinforces the case against you.

No matter what, you will not and can not stop lying. Whatever's you're hiding to make such a consistent chain of gaslighting fallacies—must be wicked.